Humanities
Conflict ID Practice #1
124 Total Pts. Possible

**Internal Conflict:** A struggle that occurs within a character's own mind

- Man versus ______________________ 2 pts.

**External Conflict:** A struggle that occurs between a character and an outside force 2 pts. per answer, 8 pts. total

- Man versus ______________________
- Man versus ______________________
- Man versus ______________________
- Man versus ______________________
- Man versus ______________________

**Identify what kind of conflict is in each scenario. 2 pts. per question**

1. Lakeira kicks Edwin._______________________________________________________

2. Edwin shouts angrily at Lakeira.____________________________________________

3. Maya cannot decide which eligible young bachelor she wants to date.______________

4. Ms. Smith and Mr. White get into a shouting match about which is better: reading or writing.______________________________________________________________

5. Everton has mixed emotions toward his girlfriend and doesn’t know whether he wants to continue to see her. __________________________________________

6. Katie gets stuck in a thunderstorm without an umbrella.__________________________

7. All of the kids at Jazmin’s old school snub her because they think she's too smart.____________________________________________________________

8. Shawna is offered a partial ride to a boarding school in Japan and a full ride to a boarding school in Pennsylvania. She doesn’t know which opportunity she should choose.________________________________________

9. On a visit to a New England boarding school, a group of Philadelphia Academy students get stuck in an ice storm and have to reschedule one of their visits.________________________________________

10. Hu and her husband want three children, but in China, couples are only allowed to have one child to help control their population size and are penalized if they have more than one. _______________________________________
11. Your school has a state level ice-hockey team — for boys. When a group of girlfriends want to start a girls' hockey program, they're told that, although it's a nice idea, there just isn't enough money in the athletic budget.

12. You're skiing with a friend, not really paying attention to where you're going. Suddenly you find yourself atop a double black diamond icy slope — straight down! You've never skied anything like this before!

13. Jan has a book report due on Friday. Even though she's had several weeks to read, by Tuesday she's read only half the book. To make things worse, her teacher has stated, "I have high expectations for this assignment!"

14. Harry's ten year old car refused to start the morning of his job interview.

Directions: Read the following passages and answer the questions below. You do not need to use R.A.C.E. for these questions. 2 pts. per answer, 6 pts. per question

15. Dead in the Water – Robin Stevenson
   "After what I'd read last night I couldn't believe we were leaving Bull Harbour in this weather… ‘This is pretty intense.’ Olivia spoke like she was trying to sound casual, but her voice sounded an octave higher than usual.
   ‘The wind was a shrieking monster behind us, and Jeopardy was barely in control, surfing down steep waves with an eerie roar as the water rushed under its hull. Every so often, a wave came at us beam on- sideways- rolling us dangerously to one side. I'd been out in all kinds of weather, but I'd never seen waves as steep as these. ‘It’s nuts… and it’s only going to get worse.’"
   (hint: the narrator's name is Simon: Jeopardy is the name of a ship)

   -Who are the characters?
   -Is this an example of internal or external conflict?
   -If external which of the four kinds of external conflict is this: Man vs. Man, Man vs. Nature, Man vs. Society, Man vs. Technology?

16. Twilight– Stephanie Meyer
   "My mind still swirled dizzyly, full of images I couldn’t understand, and some I fought to repress. Nothing seemed clear at first, but as I fell gradually closer to unconsciousness, a few certainties became evident.
   ‘About three things I was absolutely positive. First, Edward was a vampire. Second, there was part of him - and I didn’t know how potent that part might be - that thirsted for my blood. And third, I was unconditionally and irrevocably in love with him.”

   -Who are the characters?
   -Is this an example of internal or external conflict?
If external which of the four kinds of external conflict is this: Man vs. Man, Man vs. Nature, Man vs. Society, Man vs. Technology?

17. *The Fault in Our Stars* - John Green
   Me: "I refuse to attend support group."
   Mom: "One of the symptoms of depression is disinterest in activities."
   Me: "Please just let me watch America's Next Top Model. It's an activity."
   Mom: "Television is a passivity."
   Me: "Ugh, Mom, please."
   Mom: "Hazel, you're a teenager. You're not a little kid anymore. You need to make friends, get out of the house and live your life."
   Me: "If you want me to be a teenager, don't send me to support group... Buy me a fake ID."
   Mom: "You're going to support group."
   Me: "UGGGGGGGGGGGG."
   Mom: "Hazel, you deserve a life."

-Who are the characters?

-Is this an example of internal or external conflict?

-If external which of the four kinds of external conflict is this: Man vs. Man, Man vs. Nature, Man vs. Society, Man vs. Technology?

18. *Scribbler of Dreams* - Mary E. Pearson
   "I ran up to my room and shoved the portrait under my bed. I wondered why I didn't just rip it into a thousand pieces and flush it down the toilet. *Just do it, Kaitlin! Do it!*
   "I snatched it back up from under my bed and ran down the hallway to the bathroom. I stood there over the toilet, my tears falling into the bowl, my hands shaking as I held the paper.
   "*Rip it up! Flush it! Now!* But... I couldn‘t. What was happening?"

-Who are the characters?

-Is this an example of internal or external conflict?

-If external which of the four kinds of external conflict is this: Man vs. Man, Man vs. Nature, Man vs. Society, Man vs. Technology?

19. *Harry Potter and the Deathly Hallows* - J.K. Rowling
   "It's all right with for you two, isn't it, with your parents safely out of the way~"
   "My parents are *dead!*" Harry bellowed.
   "And mine could be going in the same way!" yelled Ron.
   "Then GO!" roared Harry. "Go back to them, pretend you've got over your spattergroit, and Mummy'll be able to feed you up and~"
   Ron made a sudden movement: Harry reacted, but before either wand was clear of its owner's pocket, Hermione had raised her own.
   "*Pretego!*" she cried, and an invisible shield had expanded between her and Harry on the one side and Ron on the other; all of them were forced backward a few steps by the strength of the spell, and Harry and Ron glared from either side of the transparent barrier as though they were seeing each other clearly for the first time. Harry felt corrosive hatred toward Ron: something had broken between them.

-Who are the characters?
-Is this an example of internal or external conflict?

-If external which of the four kinds of external conflict is this: Man vs. Man, Man vs. Nature, Man vs. Society, Man vs. Technology?

**Directions:** Read each quotation carefully. Quotations are from song lyrics, novels, and movies. Decide who the main character is, what his/her internal conflict is, and whether or not/how the conflict is resolved. 2 pts. per answer, 6 pts. total per passage

20. *The Hunger Games* -Suzanne Collins
Katniss Everdeen: "To this day, I can never shake the connection between this boy, Peeta Mellark, and the bread that gave me hope, and the dandelion that reminded me that I was not doomed. And more than once, I have turned in the school hallway and caught his eyes trained one me, only to quickly flit away. I feel like I owe him something, and I hate owing people. Maybe if I had thanked him at some point, I'd be feeling less conflicted now. I thought about it a couple of times, but the opportunity never seemed to present itself. And now it never will. Because we're going to be thrown into an arena to fight to the death. Exactly how am I supposed to work in a thank-you in there? Somehow it just won't seem sincere if I'm trying to slit his throat.

**Main Character:**

**Conflict/ Problem**

**Does the conflict get resolved? If yes, what is the character’s decision?**

21. "I'd Lie" Taylor Swift
He looks around the room
Innocently overlooks the truth
Shouldn't a light go on?
Doesn't he know that I've had him memorized for so long?
He sees everything black and white
Never let nobody see him cry
I don't let nobody see me wishing he was mine

**Protagonist:**

**Antagonist:**

**Conflict/ Problem**

**Does the conflict get resolved? If yes, what is the character’s decision?**
22. *Holes* - Louis Sachar
"Stanley took a long, deep breath. He couldn't afford to dawdle. He was way behind the others, and
the sun just kept getting hotter. It wasn't even noon yet. But he didn't know if he had the strength to
stand up. He thought about quitting. He wondered what they would do to him. What could they do to
him?"

**Protagonist:** ___________________________  **Antagonist:** ___________________________

**Conflict/ Problem** ________________________________________________________________

_____________________________________________________________

**Does the conflict get resolved? If yes, what is the character's decision?**

_________________________________________________________________________________

_________________________________________________________________________________

23. *Sisterhood of the Traveling Pants* - Ann Brashares
"She (Tibby) reached for the girl's wallet in her purse, then she stopped herself. Weren't you not
supposed to touch anything until the police got there? Or, no, that was if it was murder. She was
mixing up her cop shows and her doctor shows. She went ahead and got the wallet."

**Protagonist:** ___________________________  **Antagonist:** ___________________________

**Conflict/ Problem** ________________________________________________________________

_____________________________________________________________

**Does the conflict get resolved? If yes, what is the character's decision?**

_________________________________________________________________________________

_________________________________________________________________________________

24. "*Every Part of Me*" Hannah Montana
Maybe I will never be who I was before
Maybe I don't even know her anymore
Or maybe who I am today
Ain't so far from yesterday
Can I find a way to be
Every part of me

**Protagonist:** ___________________________  **Antagonist:** ___________________________

**Conflict/ Problem** ________________________________________________________________

_____________________________________________________________

**Does the conflict get resolved? If yes, what is the character's decision?**

_________________________________________________________________________________
25. "The Sandlot" Scotty Smalls
"I moved to the neighborhood two weeks before school let out. It was the same summer that Dodger Maury Wills would break the stolen bases record. So with something that incredible going on, it should've started off with loads of great things happening for me, but it didn’t. It was from another state, and I didn’t have a single friend in a thousand miles. It was a lousy way to end up the fifth grade, 'cause I had zip time to make friends before summer."

Protagonist: ___________________________ Antagonist: ___________________________

Conflict/ Problem ____________________________________________________________________

Does the conflict get resolved? If yes, what is the character’s decision?
___________________________________________________________________________________

"He (Harry Potter) felt beleaguered and blackmailed: Did they think he did not know what they had done for him, didn't they understand that it was precisely that reason he wanted to go now, before they had to suffer any more on his behalf?"

Protagonist: ___________________________ Antagonist: ___________________________

Conflict/ Problem ____________________________________________________________________

Does the conflict get resolved? If yes, what is the character’s decision?
___________________________________________________________________________________

27. "Dakota Skye"
Self-proclaimed super hero Dakota Skye: "Aha. The key dilemma in any young superheroes life: Does she reveal her identity to the world or does she keep it a secret, assuring her security but also her alienation?"

Protagonist: ___________________________ Antagonist: ___________________________

Conflict/ Problem ____________________________________________________________________

Does the conflict get resolved? If yes, what is the character’s decision?
___________________________________________________________________________________
Zits: "Yes, I am Irish and Indian, which would be the coolest blend in the world if my parents were around to teach me how to be Irish and Indian. But they're not here and haven't been for years, so I'm not really Irish or Indian. I'm a blank sky, a human solar eclipse."

*Flight* - Sherman Alexie

**Protagonist:**

**Antagonist:**

**Conflict/Problem:**

Does the conflict get resolved? If yes, what is the character’s decision?

________________________________________________________________________________

________________________________________________________________________________